

MAY 18 1900

Rudolf Bial's

COMPOSITIONS

Der Liebesring. Operette.



Der Herr von Papillon.
Operette.



Röschen hatte einen Piepmatz.
(Die Mottenburger)

Greeting to America. March.



On the beautiful Hudson.
Waltz.



Adelina Patti Polka.



(R)

ARRANGED FOR THE PIANOFORTE

GREETING TO AMERICA. March.	50¢	LOCKVOGEL. Polka.	50¢	AMERICA CHAMPAGNE. Gallop.	50¢
LIEBESRING. Waltzes.	75	BLONDIN. March.	50	DOCTOR CLYDE. Polka.	50
YARRA SONGS. Waltzes.	75	EVER MERRY. March.	50	BOUQUET. Polka.	50
ON THE BEAUTIFUL HUDSON. Waltz.	75	GAMBRINUS. Polka.	50	ADELINA PATTI POLKA.	50
ANNIVERSARY. March.	50	SHOOTING STAR. Gallop.	50	LA BELLE AMERICAINE. Polka.	50
YOSEMITE VALLEY. Waltz.	75	WILHELMJ. March.	50	BABY. Polka.	50
HERALD. March.	50	GEISTINGER. Polka.	50	VERLOBUNGS. March.	50
BACHELORS. Waltz.	75	METROPOLITAN. March.	50	KÜNSTLER ELITE. Polka.	50

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METROPOLITAN MARCH.

March.

Rudolf Bial.

The musical score for 'Metropolitan March' is written for piano. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into five systems. The first system begins with a forte (*f*) dynamic in the right hand and piano (*p*) in the left. The second and fourth systems begin with piano (*p*) dynamics. The fifth system includes first and second endings, marked with '1.' and '2.' above the staff. The piece concludes with a final chord in the left hand.



First system: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present.

Second system: Treble staff continues the melodic line. Bass staff has a steady accompaniment. A flat (*b*) marking is present.

Third system: Treble staff has a more active melodic line. Bass staff continues the accompaniment. A piano (*p*) dynamic marking is present.

Fourth system: Treble staff has a melodic line with some rests. Bass staff has a harmonic accompaniment. A piano (*p*) dynamic marking is present.

Fifth system: Treble staff has a melodic line. Bass staff has a harmonic accompaniment. A piano (*p*) dynamic marking is present.

Trio.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The Trio section begins with a piano (*p*) dynamic. The first system shows the right hand playing a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The second system continues this pattern. The third system introduces a more complex texture with sixteenth-note runs in the right hand. The fourth system contains two endings: the first ending leads back to an earlier section, and the second ending, marked with a piano (*p*) dynamic, leads to the final section. The fifth system features a series of chords and eighth notes. The sixth system concludes the Trio with trills (*tr*) in the right hand and a final chord marked with a forte (*f*) dynamic.

March D. C. al